

The Department of English and Cultural Studies warmly invites you to:

The Annual South Asia Lecture Series

Thursday,
November 9, 2023

2-3:30 pm | PGCLL M21

Dr. Ania Lomba Romance and Revolution

Drawing upon my book, *Revolutionary Desires*, this talk explores how India's revolutionary women shaped a new female – and in some cases feminist – political subject from the 1920s to the 1960s. These women lived underground, fought armed struggles, and organized working class, peasant women, as well as tribal women. They created the first women's organizations that were open to women of all classes. Many were among the first generation of women to perform theatre and dance and sing in public. But how did they inhabit both organizations and personal relationships? Did they shift the culture of politics in the radical organizations? Could they create new forms of personal relationships? And what is the relation between their political and personal lives? My talk will explore these questions, drawing upon the memories and writings of radical women and men of the period, as well as photographs and images of them.

Admission is FREE. Open to the public.
Parking passes available for community members.



Dr. Ania Lomba

Catherine Bryson
Chair in English,
University of
Pennsylvania

Dr. Lomba researches and teaches early modern literature, histories of race and colonialism, postcolonial studies, feminist theory, and contemporary Indian literature and culture. She is also faculty in Comparative Literature, South Asian Studies, and Women's Studies.

Her writings include *Gender, Race, Renaissance Drama* (1989), *Colonialism/ Postcolonialism* (1998), *Shakespeare, Race, and Colonialism* (2002) and *Revolutionary Desires: women, communism, and feminism in India* (2018). She has co-edited *Post-colonial Shakespeares* (1998); *Postcolonial Studies and Beyond* (2005), *Race in Early Modern England: A Documentary Companion* (2007); *South Asian Feminisms* (2012) and *Rethinking Feminism in Early Modern Studies: Gender, Race and Sexuality* (2016).

She is currently translating Yashpal's novel *Manushya Ke Roop* from Hindi to English, and writing on racial capitalism in early modern England, as well as debates between postcolonial and decolonial studies.